

MUTH 3420: 18th-century Counterpoint

Fall 2018

3 Credit Hours

Section 3420.001: TuTh 9:30-10:50am, MU 290

Instructor: Dr. Benjamin Graf

Email: Benjamin.Graf@unt.edu

Office: Music Building 215

Office Hours: TuTh 1:00-2:00pm, W 9:30-10:30am, or by appointment.

To request a meeting, please e-mail me a list of days and times you are available. In the subject of your e-mail, please include “18th-century Counterpoint,” and in the body of your e-mail, tell me what you would like to discuss in our meeting.

Course Description and Objectives:

Students will learn to analyze and compose music in the style of the high and late Baroque period (ca. 1680-1750). This course will focus on understanding and imitating the contrapuntal technique of composers such as J.S. Bach, Handel, Vivaldi, Purcell, Rameau, Buxtehude, Corelli, et al.

Class activities will include:

- Discussion and demonstration of new concepts
- Preparation and discussion of assigned readings and analyses
- Discussion of assignments, composition and analysis

You will demonstrate mastery of eighteenth-century counterpoint via the following activities:

- Participation in class discussion
- Completion of homework assignments
- Daily, weekly, or long term short composition assignments

Course Requirements

Eligibility: Students enrolled in MUTH 3420 must have passed MUTH 2400 and MUTH 2410 (Theory III and Aural Skills III), both with a grade of C or better. If you are unsure whether you meet these requirements, see the instructor immediately.

Materials:

- Pencil with erasers, notebook, and staff paper
- Printed copies of all handouts, scores, readings, or materials for discussion

Optional Texts:

Robert Gauldin. *A Practical Approach to Eighteenth-Century Counterpoint* (Revised edition). Waveland Press.

ISBN: 9781478604709

J.S. Bach. *The Well-Tempered Clavier: Books I and II*. Dover Edition, 1983/1984.

Grading

Homework	10@30 points each	300 points (30%)
Two-voice Invention	-	150 points (15%)
Fugue Project	-	200 points (20%)
Fugue Analyses	3@50 points each	150 points (15%)
Written Exam	-	<u>200 points (20%)</u>
TOTAL:		1,000 points

Letter Grades

A	900-1,000 points
B	800-899 points
C	700-799 points
D	600-699 points
F	0-600 points

Access to Information- Eagle Connect

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

Announcements, homework, and class handouts will be posted on Blackboard/Canvas (<https://learn.unt.edu/>).

NO CELL PHONES or other electronic devices are to be used during class, even for Blackboard/Canvas. Students should access Blackboard/Canvas before or after class, not during lectures.

Assignments

Homework will be assigned weekly. All homework, quizzes, and exams must be completed neatly IN PENCIL. Assignments are due to your grader by the start of the class. If you do not understand how to complete an assignment, please contact the instructor or set up a meeting at least 24 hours *before* the assignment is due. If you know you will be absent, have a classmate turn in your assignment for you and email your completed homework to the instructor *before* class begins. **No late work will be accepted.** Exceptions will only be made for **documented** excused absences (such as medical emergencies) or other extreme circumstances at the discretion of the instructor.

*If a student claims that a homework assignment was turned in but lost, he/she has **one week** after the assignment was due to notify Dr. Graf. After that time, the assignment will not be accepted.

Attendance

I expect you to attend every class. You can always check your absences on Blackboard/Canvas at any time throughout the duration of the class—*the posted number of absences will not include excused absences*. Remember, if you miss class for any reason, you are still responsible to not only know the material

covered in the lecture that day, but you are also required to submit all assignments on time. Unexcused absences will include: sleeping in class, leaving class early, distracting other students in class, and not being prepared for class at the discretion of the instructor. **Two tardy arrivals are equivalent to one unexcused absence** (even if the student is only 1 minute late each time). Absences and tardiness will affect the final course grade as follows:

0-2 absences: No questions asked.

3 absences: Final course grade lowered by 10% (Example: 85%B = 75%C)

4 absences: Final course grade lowered by 20% (Example: 85%B = 65%D)

5 absences: Final course grade lowered by 30% (Example: 85%B = 55%F)

6 absences: Withdrawn (WF) automatically without warning*

*Since students can track and view their attendance record at any time via Blackboard/Canvas, the instructor is not required to send warning emails, alerts, or notifications when a student approaches his/her fifth or sixth absence.

*Excused absences include *official* University or College of Music activities, medical emergencies with supporting documentation from a doctor's visit, religious observances, and absences accompanied by a note from the Dean of Student's office. Excused absences do not count against your attendance or lower your grade. E-mail the instructor as soon as possible (within 48 hours) with the reason and documentation for your absence. If you are ill, you must provide a doctor's note, but please keep your medical condition private. If you expect to be absent for several days or weeks, you will have to obtain a note from the Dean of Students Office. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations.

IMPORTANT: If any student wishes to dispute an absence as "excused" instead of "unexcused" with the instructor (Dr. Graf, Benjamin.Graf@unt.edu), he/she must do so within 48 hours of the last class period he/she missed. After that time period expires, the student will have to go through the Dean of Students Office (Maureen "Moe")

McGuinness, Union 409) to obtain an excuse note on UNT letterhead in order to request absences to be changed from “unexcused” to “excused.”

Office of Disability Accommodations

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Academic Integrity

You are expected to complete all homework, skill tests, quizzes, exams, and projects independently. DO NOT collaborate with other students on assignments. If you have a question regarding the directions or the content of an assignment, please e-mail Mrs. Hatch (TA) with your query or to schedule a meeting. Any student caught plagiarizing, copying another student’s work, or willingly allowing another student to copy his/her own work will automatically receive a zero for the assignment or exam. Additionally, the incident will be reported to the UNT Dean of Students (Maureen McGuinness), who may impose further penalty.

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The

term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://vpaa.unt.edu/dcgcover/resources/integrity>

Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

2018-2019 Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/content.php?catoid=20&navoid=2120>

Academic Calendar at a Glance, 2018-2019

<https://www.unt.edu/catalogs/2018-19/calendar>

Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial

aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

Responding to Students in Distress: UNT Care Team

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds
 Chestnut Hall, Suite 311
 (940) 565-2741
 Myriam.reynolds@unt.edu

Course Schedule

FALL 2018

18th-Century Counterpoint

DR. GRAF

Week	Date	Reading Due	Course Topics	Assignments
1	28-Aug	-	Course Introduction	-
	30-Aug	Chapter 1	Melodic Principles	-
2	4-Sep	Chapter 2	Two-voice Frameworks	HW 1 Due
	6-Sep	Chapter 3	NCTs and Two-voice Ctrpt	HW 2 Due
3	11-Sep	Chapter 13	Chromaticism/Modulation	HW 3 Due
	13-Sep	Chapter 4	Motives, linking figures	HW 4 Due
4	18-Sep	Chapter 5	Suspensions, Chain of sus.	HW 5 Due
	20-Sep	Chapter 5	Rhythm, Meter	HW 6 Due
5	25-Sep	Chapter 6	Draft Inventions	Invention Draft
	27-Sep	-	Structure, Exposition	Invention Draft
6	2-Oct	Chapter 10	Episodes, Cadences	Invention Draft
	4-Oct	Chapter 10	Revisions, Inversion, Stretto	HW 7 Due
7	9-Oct	-	Invention Performances	Invention Due
	11-Oct	Chapter 8	Fugue Introduction	
8	16-Oct	Chapter 8	Subjects and Answers	
	18-Oct	-	Links, Expositions	
9	23-Oct	supplemental	Episodes, Cadences	Analysis 1 Due
	25-Oct	supplemental	Modulations, Sequences	HW 8 Due
10	30-Oct	-	Analyze fugue structure	
11	1-Nov	Chapter 9	Analyze fugue structure	Analysis 2 Due
	6-Nov	Chapter 9	Invertible Counterpoint	
12	8-Nov	Chapter 11	Invertible Counterpoint	Analysis 3 Due
	13-Nov	Chapter 14-15	Stretto, Inversion	
13	15-Nov	Chapter 17	Begin 3-voice Fugue writing	Fugue Drafts
	20-Nov	Chapter 17	Fugue endings	
14	22-Nov	-	*Thanksgiving	-
	27-Nov	Chapter 20		Fugue Drafts
15	29-Nov	Review	Review for Exam	-
	4-Dec	-	Fugue Final Revisions	-
	6-Dec		Fugue Performances	Fugue Due

FINAL EXAM	Thursday	13-Dec-18	8:00-10:00AM
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